TRIPURA BOARD OF SECONDARY EDUCATION

SYLLABUS
(effective from 2015)

SUBJECT : SANSKRIT

(Class - XII)

SANSKRIT

COURSE STRUCTURE

CLASS - XII

One paper   **Time : 3 hours**   **Marks : 100**

Unit	Title	Marks
I.	Prose	20
II.	Poetry	10
III.	Drama	10
IV.	a) Comprehension	05
	b) Translation	05
V.	Grammar	20
VI.	a) History of Sanskrit Literature	10
	b) Linguistics	10
VII.	Project	10
	Total	**100**

| **Unit-I** | **Prose** | **20 Periods** |

Unit-I   **Prose**   **20 Periods**

१) नारायण शर्मा : हितोपदेश: : वीरवर-कथा

२) विद्यापति: : पुरुष-परीक्षा - हासविद्य-कथा।

Unit-II   **Poetry**   **10 Periods**

१) कालिदास: : रघुवंशम् (चतुर्थ: सर्ग:) - रघोर्दिग्विजय: (श्लोका: १-५०)

Unit-III   **Drama**   **10 Periods**

१) भास: : कर्णभारम् - दानवीर: कर्ण:।

Unit-IV   **Composition and Translation**   **15 Periods**

I) Comprehension Test
(A passage in simple sanskrit not exceeding 70 words is to be set)

II) Translation into Sanskrit from English.
(One passage of five sentences in simple English is to be set)

Unit-V   **Grammar**   **30 Periods**

i) सन्धि (Joining in Sandhi – व्यञ्जनसन्धि and विसर्गसन्धि)

ii) कारक (अपादान कारक & अधिकरण कारक) and सम्वन्ध पद
                        &
विभक्ति (पञ्चमी, षष्ठी & सप्तमी)

iii) समास: (A general idea of Samasas with suitable examples)

iv) प्रत्यय:

     a) कृत्प्रत्यय - क्त, क्तवतु, क्त्वाच्, ल्यप्, तुमुन्, तव्य, अनीय, शतृ, शानच्, ण्यत्, यत्, क्यप्, क्तिन्

     a) तद्धितप्रत्यय - अण्, ठक्, इमनिच्, तरप्, तमप्, ईयसुन्, इष्ठन्

v) आत्मनेपद-विधान & परस्मैपद-विधान, सन्नन्त, यङन्त, निजन्त, नामधातु & स्त्री-प्रत्यय

vi) अव्यय, संख्यावाचक & पूरणवाचक शव्दावली।

Unit-VI   **(A)** **History of Sanskrit Literature**   **15 Periods**

Topics :   i)   Epic –   रामायणम्

        ii)   Drama –   कालिदास - अभिज्ञानशकुन्तलम्,

                   भवभूति - उत्तररामचरितम्

                   शूद्रक - मृच्छकटिकम्

                   विशाखदत्त - मुद्राराक्षसम्

        iii)   Lyrics –   मेघदूतम्, गीतगोविन्दम्

        iv)   Fable Literature – कथासरित्सागर:, वेताल-पञ्चविंशति, पञ्चतन्त्रम्, हितोपदेश:

        iv)   आर्यभटृ:, वराहमिहिर:, चरक-संहिता, सुश्रुत-संहिता

(B) Linguistics   **10 Periods**

     i)   Brief introduction of Indo-European Family of Languages with their divisions.

     ii)   Prelimanary idea on Growth and Development of Indo-Aryan Languages. (OIA, MIA, NIA)

          Old Indo Aryan (OIA) - Vedic & Classical Sanskrit

          Middle Indo Aryan (MIA) - Pali, Prakrit & Apabhransa

          New Indo Aryan (NIA) - Bengali, Oria, Ahamia, Bhojpuri.

Unit-VII   **Projects (Within 10 pages)**   **10 Periods**

Project should be written in simple Sanskrit
on any one of the following topics :

1] Festivals of Tripura.

2] Temples of Tripura.

3] Science in Sanskrit.

4] Interview based project works on cultural affairs.

5] Any other topics selected by the teachers of the schools.

UNIT-WISE QUESTION TYPES WITH MARKS DISTRIBUTION

Unit	Title	VSA/Objective 1 mark	SA 2 marks	LA-I 4 marks	LA-II 5 marks	Total marks
I	Prose	6	2	–	2	20
II	Poetry	3	1	–	1	10
III	Drama	1	2	–	1	10
IV	a) Comprehension Test				1	05
	b) Translation	–	–	–	1	05
V	Grammar	–	–	5	–	20
VI	a) History of Sanskrit Literature	5	–	–	1	10
	b) Linguistics	5	–	–	1	10

VII	Project : File −02
	         Written −06
	         Viva −02
						10

Total Number of Questions		20	05	05	08	
Total marks						**100**

N.B: 1] Internal choice : There is no overall choice in the paper. However, there is one (01) internal choice of 5 marks weightage in Unit-I, Unit-II, Unit-III and Unit-VI.

2] In type LA-II, questions may be sub-divided into parts, if necessary.

3] Questions should be set covering each unit.